

Rather Be

Piano&Vocal

Clean Bandit/
note-store.com

♩ = 120

mf

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The key signature is three sharps (F#, C#, G#).

5

We're a

Measures 5-8. The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern as the introduction. The key signature remains three sharps.

9

thou - sand miles from com - fort We have tra - velled land and sea_

p

Measures 9-11. The vocal line continues with the lyrics. The piano accompaniment features a dynamic change to piano (p) starting at measure 9. The key signature remains three sharps.

12

But as long_ as you are with_ me There's

Measures 12-14. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.