

Johnny Wanna Live

Sandra

♩ = 91

with pedal

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a triplet of eighth notes C5-B4-A4. The left hand plays a simple bass line of quarter notes: G2, G2, G2, G2. A 'with pedal' instruction is placed below the first two measures.

5

I got some-thing on my mind_ Makes me sad and makes my cry_ oh no_

mp

The vocal line begins at measure 5. The piano accompaniment consists of two measures of sustained chords: a D major triad (D4, F#4, A4) in the right hand and a G2 bass note in the left hand.

7

John-ny wan-na live_ Just an or - di - na - ry day_

The vocal line continues with two measures. The piano accompaniment features a D major triad in the right hand and a G2 bass note in the left hand, with a fermata over the final measure.

10

An a-ni-mal will pass a - way oh no_ John-ny wan-na live_

The vocal line continues with two measures. The piano accompaniment features a D major triad in the right hand and a G2 bass note in the left hand, with a fermata over the final measure. The final measure of the piano part includes a complex rhythmic pattern in the right hand.