

Viva La Vida

Coldplay

♩ = 138

The piano introduction consists of three measures in 4/4 time, marked *mp*. The right hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

4

1. 2.

I used to rule the world_ Seas would

The first line of the song starts at measure 4. The vocal line has two first endings. The first ending is a whole rest. The second ending is a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same chord sequence as the introduction.

8

rise when I gave the word_Now in the mor-ning, I sleep a- lone_ Sweep the

The second line of the song starts at measure 8. The vocal line continues with the lyrics. The piano accompaniment continues with the same chord sequence as the introduction.