

Viva La Vida

Coldplay

♩ = 138

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a treble clef staff containing three whole rests. The piano accompaniment starts in the second measure with a dynamic marking of *mp*. The right hand plays a sequence of chords: B-flat major, A-flat major, G-flat major, and F major. The left hand plays a bass line consisting of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat.

4

1. 2.

The first two measures of the verse. The vocal line starts with a whole rest in measure 4, followed by a first ending (1.) consisting of two whole rests, and a second ending (2.) consisting of a quarter rest, a quarter note G, a quarter note F, and a half note E. The piano accompaniment continues with the same chord and bass line pattern as the introduction.

I used to rule the world_ Seas would

8

The next two measures of the verse. The vocal line continues with a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a half note C, and a quarter note B. The piano accompaniment continues with the same chord and bass line pattern.

rise when I gave the word_Now in the mor-ning, I sleep a- lone_ Sweep the