

# В ЗЕМЛЯНКЕ

Слова А. СУРКОВА

Музыка К. ЛИСТОВА  
Переложение Н. ТОЛСТОГО

Не скоро, с теплотой

1. Бьет \_ ся

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a bass line with eighth notes and chords. The music concludes with a piano (*p*) dynamic marking.

в тес \_ ной пе - чур - ке о - гонь, на по \_

The piano accompaniment for the first line of lyrics features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamics are consistent with the previous system.

\_ лень - ях смо - ла, как сле - за. И по \_

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern. A piano (*p*) dynamic marking is present in the right hand.

\_ ет мне в зем - лян - ке гар - монь про у \_

The piano accompaniment for the third line of lyrics maintains the eighth-note accompaniment. The dynamics are consistent with the previous systems.

\_ лыб - ку тво - ю и гла - за. Про те \_

The piano accompaniment for the fourth line of lyrics concludes the piece with a mezzo-forte (*mf*) dynamic marking in the right hand.