

В ЗЕМЛЯНКЕ

Слова А. СУРКОВА

Музыка К. ЛИСТОВА
Переложение Н. ТОЛСТОГО

Не скоро, с теплотой

1. Бьет _ ся

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a bass line with eighth notes and chords. The system concludes with a piano (*p*) dynamic marking.

в тес _ной пе _ чур _ ке о _ гонь, на по _

The piano accompaniment for the first line of lyrics features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody is simple and rhythmic.

_ лень _ ях смо _ ла, как сле _ за. И по _

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern. The right hand has some chordal textures, and the left hand has a melodic line. A piano (*p*) dynamic marking is present.

_ ет мне в зем _ лян _ ке гар _ монь про у _

The piano accompaniment for the third line of lyrics features a similar rhythmic accompaniment. The right hand has some chordal textures, and the left hand has a melodic line.

_ лыб _ ку тво _ ю и гла _ за. Про те _

The piano accompaniment for the fourth line of lyrics features a similar rhythmic accompaniment. The right hand has some chordal textures, and the left hand has a melodic line. A mezzo-forte (*mf*) dynamic marking is present.