

# Во поле берёза стояла

Vo pole beryoza stoyala

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Andantino

Тема

The first system of the musical score is in 2/4 time and D major. It begins with a piano (*mp*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. A *p* dynamic marking appears in the second measure of the right hand.

7

The second system continues the piece, starting at measure 7. It maintains the same melodic and accompaniment patterns as the first system.

Вар. I

13

The first variation (Вар. I) begins at measure 13. The right hand features a more active melody with eighth notes, while the left hand consists of chords with a rhythmic pattern of eighth notes. A piano (*p*) dynamic is indicated.

19

The second system of the first variation continues from measure 19. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics of *mf* and *p* are used.

Вар. II

25

The second variation (Вар. II) begins at measure 25. The right hand has a melody of eighth notes, and the left hand has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is indicated.