

Во поле берёза стояла

Vo pole beryoza stoyala

К. Сорокин

K. Sorokin/

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Andantino

Тема

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*mp*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with dotted rhythms. A *p* dynamic marking appears in the second measure of the right hand.

7

The second system continues the piece, starting at measure 7. It features similar melodic and harmonic patterns to the first system, with a *p* dynamic marking in the right hand.

Вар. I

13

The first variation (Вар. I) begins at measure 13. The right hand features a more active melody with eighth notes and slurs, while the left hand continues with a steady accompaniment. A *p* dynamic marking is present in the right hand.

19

The second system of the first variation starts at measure 19. It continues the melodic development in the right hand and the accompaniment in the left hand. Dynamics include *mf* and *p*.

Вар. II

25

The second variation (Вар. II) begins at measure 25. The key signature changes to three sharps (F#, C#, G#). The right hand has a more complex, flowing melody, and the left hand provides a rich harmonic support. A *mf* dynamic marking is used.