

Trust Issues

Drake/
note-score.ru

Piano & Vocal

♩=114

Uh Aw, yeah, aw,

The first system of the score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note bass line and a melody of quarter notes in the right hand.

5
yeah Call up on drank and let's, let's call up and Uh All I

The second system starts at measure 5. The vocal line includes triplets of eighth notes. The piano accompaniment continues with the same rhythmic pattern as the first system.

9
care a-bout is mo-ney and the ci-ty that I'm from I'ma sip un-til I feel it, I'-masmoke it 'til it's done I don't

Ped. * Ped. * Ped. * Ped. *

The third system begins at measure 9. The piano part features a more complex accompaniment with chords and moving lines in both hands. Pedal points are indicated by 'Ped.' and asterisks at the bottom of the system.

13
real-ly give a fuck and my ex-cuse is that I'm young And I'm on-ly get-ting ol-der, some-

Ped. * Ped. * Ped. * Ped.

The fourth system starts at measure 13. It continues the piano accompaniment and vocal line from the previous system, with pedal markings at the bottom.