

# Босая

Piano&Vocal

#2Маши/  
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q = 124

По ли-цу ро - са Я кте-бе бо - са - я И сло-ва бро - са - ю по вет - ру

5 По ли-цу ро - са Я к те-бе бо - са - я За то-бой бе-гу на край све - та Бо-

9 са - я Бо - са - я Бо -

13 са - я

mf

*ped.* \* *ped.* \*

*8vb* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *8vb* *ped.* \*

*ped.* \* *ped.* \* *8vb* *ped.* \*

The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features sustained chords and rhythmic patterns, including triplets. Performance markings include 'mf', 'ped.', and '8vb' (8va) with asterisks indicating specific effects or dynamics.