

Босая

Piano&Vocal

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q = 124

По ли-цу ро - са Я кте-бе бо - са - я И сло-ва бро - са - ю по вет - ру

5 По ли-цу ро - са Я к те-бе бо - са - я За то-бой бе-гу на край све - та Бо-

9 са - я Бо - са - я Бо -

13 са - я

mf

ped. * *ped.* *

8vb *ped.* * *ped.* *

ped. * *ped.* * *8vb* *ped.* *

ped. * *ped.* * *8vb* *ped.* *

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features sustained chords and rhythmic patterns, including triplets in the later systems. Performance markings include 'mf' (mezzo-forte), 'ped.' (pedal), and '8vb' (8va below). The lyrics are in Russian and describe a barefoot journey.