

# My Bed Is Too Big

Blue System

♩ = 114

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line in the left hand consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

*mf*

*with pedal*

5

Measures 5-8 of the song. The vocal line in the right hand has lyrics: "I don't call it love... Come take me in your heart... Oh,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are: G4 (m5), G4 (m6), G4 (m7), and G4 (m8).

I don't call it love... Come take me in your heart... Oh,

*mf*

9

Measures 9-12 of the song. The vocal line in the right hand has lyrics: "I can't get e-nough... I know we will ne-ver part... We are". The piano accompaniment continues with the eighth-note bass line and chords. The chords are: G4 (m9), G4 (m10), G4 (m11), and G4 (m12).

I can't get e-nough... I know we will ne-ver part... We are

13

Measures 13-16 of the song. The vocal line in the right hand has lyrics: "night-birds my ba-by Night-birds will ne-ver stop... Oh, you're". The piano accompaniment continues with the eighth-note bass line and chords. The chords are: G4 (m13), G4 (m14), G4 (m15), and G4 (m16).

night-birds my ba-by Night-birds will ne-ver stop... Oh, you're

*mf*