

Turn Me On

Piano & Vocal

Riton, Oliver Heldens, Vula/
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♩ = 124

p

The piano introduction consists of two measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has four flats.

3

Doc - tor Love_

Measures 3 and 4 show the vocal line starting with the lyrics "Doc - tor Love_". The piano accompaniment continues with the same rhythmic pattern as the introduction.

5

Li - ving life all wrong 'Cause I thought I knew what love was But my heart, it was made of stone_

p

Ped. **Ped.* **Ped.* **Ped.* *

Measures 5, 6, and 7 contain the vocal line with the lyrics "Li - ving life all wrong 'Cause I thought I knew what love was But my heart, it was made of stone_". The piano accompaniment features sustained chords in the right hand and a moving bass line in the left hand. Pedal markings are present below the piano part.

8

I was out there seek - ing af - ter ho - urs for mo - ney, looks and po - wer But

Ped. **Ped.* * *simile*

Measures 8, 9, and 10 contain the vocal line with the lyrics "I was out there seek - ing af - ter ho - urs for mo - ney, looks and po - wer But". The piano accompaniment continues with sustained chords and a moving bass line. Pedal markings are present below the piano part.