Words

Piano&Vocal

F.R. David/
note-store.com

♩ = 124

mp

Ped.   **Ped.*   **Ped.*   *simile

The piano introduction consists of four measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic eighth-note pattern. The dynamics are marked *mp*. Pedal markings are placed below the bass line: *Ped.* under measures 1 and 2, **Ped.* under measures 3 and 4, and *simile under measure 4.

5

Words   Don't come ea - sy   to me   How can I

The vocal line begins at measure 5. It features a melodic line with lyrics: "Words Don't come ea - sy to me How can I". The melody is in a minor key and has a contemplative feel.

mp

The piano accompaniment continues with the same chordal and rhythmic patterns as the first system, marked *mp*.

9

find   a way   to make you see   I

The vocal line continues with lyrics: "find a way to make you see I". The melody remains consistent with the previous system.

The piano accompaniment continues with the same chordal and rhythmic patterns as the previous systems.

12

love you? Words don't come ea - sy

The vocal line concludes with lyrics: "love you? Words don't come ea - sy". The melody ends on a sustained note.

The piano accompaniment concludes with the same chordal and rhythmic patterns as the previous systems.