

Words

Piano&Vocal

F.R. David/
note-store.com

♩ = 124

mp

Ped. **Ped.* **Ped.* **simile*

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The dynamics are marked *mp*. Pedal markings are placed below the bass line: *Ped.* under the first measure, **Ped.* under the second and third measures, and **simile* under the fourth measure.

5

Words Don't come ea - sy to me How can I

The vocal line for the first system spans measures 5 to 8. It begins with a whole rest in measure 5, followed by a half note in measure 6, and then a quarter note in measure 7. The lyrics are: "Words Don't come ea - sy to me How can I".

mp

The piano accompaniment for the first system continues from measure 5 to 8. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic is marked *mp*.

9

find a way to make you see I

The vocal line for the second system spans measures 9 to 11. It begins with a quarter note in measure 9, followed by a quarter note in measure 10, and then a half note in measure 11. The lyrics are: "find a way to make you see I".

The piano accompaniment for the second system continues from measure 9 to 11. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

12

love you? Words don't come ea - sy

The vocal line for the third system spans measures 12 to 14. It begins with a quarter note in measure 12, followed by a quarter note in measure 13, and then a half note in measure 14. The lyrics are: "love you? Words don't come ea - sy".

The piano accompaniment for the third system continues from measure 12 to 14. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.