

Words

Piano&Vocal

F.R. David/
note-store.com

♩ = 124

mp

Ped. **Ped.* **Ped.* **simile*

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The dynamics are marked *mp*. Pedal markings are present at the end of each measure: *Ped.*, **Ped.*, **Ped.*, and **simile*.

5

Words Don't come ea - sy to me How can I

The vocal line for the first system spans measures 5 to 8. It begins with a whole rest in measure 5, followed by a half note in measure 6, and continues with quarter and eighth notes in measures 7 and 8. The lyrics are: "Words Don't come ea - sy to me How can I".

mp

The piano accompaniment for the second system spans measures 5 to 8. It continues the chordal and rhythmic patterns established in the first system, with a dynamic marking of *mp*.

9

find a way to make you see I

The vocal line for the second system spans measures 9 to 11. It starts with a quarter note in measure 9, followed by quarter and eighth notes in measure 10, and ends with a quarter note in measure 11. The lyrics are: "find a way to make you see I".

The piano accompaniment for the third system spans measures 9 to 11. It continues the accompaniment from the previous systems, with a dynamic marking of *mp*.

12

love you? Words don't come ea - sy

The vocal line for the third system spans measures 12 to 14. It begins with a quarter note in measure 12, followed by quarter and eighth notes in measure 13, and ends with a whole rest in measure 14. The lyrics are: "love you? Words don't come ea - sy".

The piano accompaniment for the fourth system spans measures 12 to 14. It continues the accompaniment from the previous systems, with a dynamic marking of *mp*.