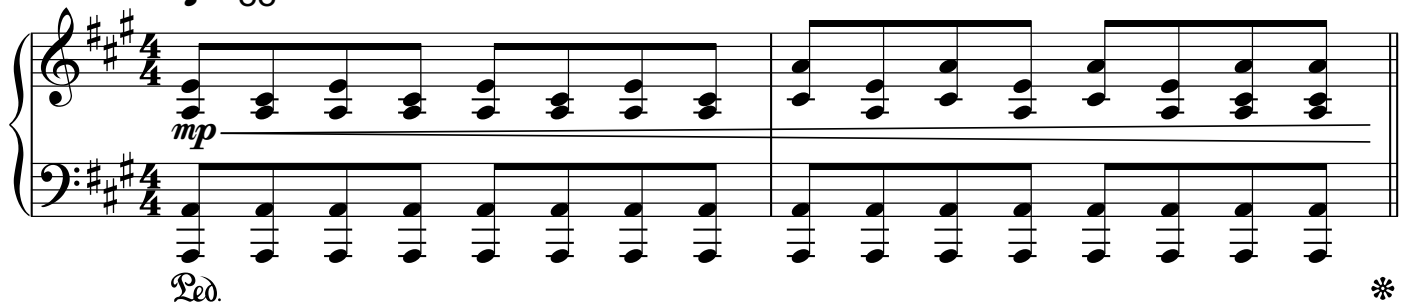


# Feiern im Regen

Piano&Vocal

Die Toten Hosen/  
note-store.com

♩ = 88



mp

Ped. \*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass clef staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The second system continues the same musical texture. A *Ped.* (pedal) instruction is placed below the first system, and an asterisk (\*) is at the end of the second system.

3

Hier, wo wir le - ben      Hier, wo wir lie - ben      Hier, wo die Zeit\_ still - steht



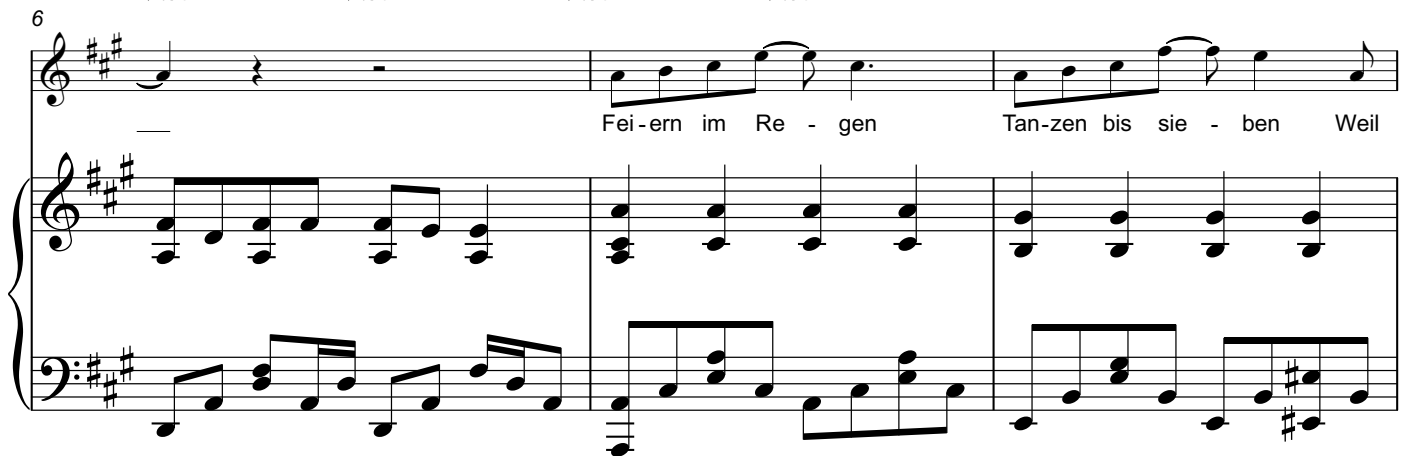
f

Ped. \* Ped. \* Ped. \* Ped. \* simile

The vocal line begins at measure 3. The lyrics are: "Hier, wo wir le - ben      Hier, wo wir lie - ben      Hier, wo die Zeit\_ still - steht". The piano accompaniment is marked *f* (forte). The piano part includes a *Ped.* instruction at the start of measure 3, followed by asterisks (\*) before each measure, and a *simile* instruction at the end of measure 5.

6

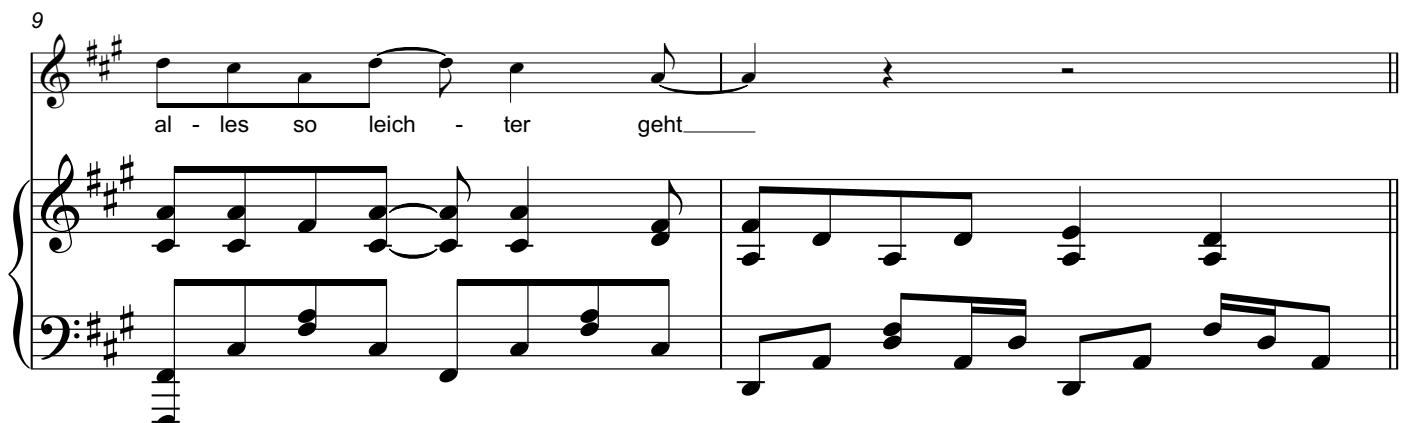
Fei-ern im Re - gen      Tan-zen bis sie - ben      Weil



The vocal line continues with the lyrics: "Fei-ern im Re - gen      Tan-zen bis sie - ben      Weil". The piano accompaniment continues with the same rhythmic pattern.

9

al - les so leich - ter geht \_\_\_\_\_



The vocal line concludes with the lyrics: "al - les so leich - ter geht \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern.