

Pocahontas

Piano&Vocal

AnnenMayKantereit/
note-store.com

♩ = 119

The piano introduction consists of three measures in 4/4 time. The right hand plays a sequence of chords and eighth notes, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). The left hand plays a simple bass line of quarter notes.

Ped. *Ped. *Ped. *Ped. *Ped. *

The vocal line begins at measure 4 with the lyrics "An der Hal-tes-tel-le stehen Und es tut weh dich schon wie-der so_". The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand, marked mezzo-piano (*mp*).

Ped. *Ped. *Ped. *Ped. *

The vocal line continues with the lyrics "wie-der-zu - se - hen Und es tut weh,". The piano accompaniment maintains the same rhythmic pattern as in the previous system.

simile

The vocal line concludes with the lyrics "dass wir gleich wie-der ge - hen Und es_tut". The piano accompaniment continues with the same rhythmic pattern.