

# In meiner Erinnerung

Piano Solo

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♩=124

Measures 1-4 of the piano solo. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Ped. \* Ped. \* Ped. \* Ped. \*

Measures 5-8 of the piano solo. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The notation includes various note values and rests.

Ped. \* Ped. \* Ped. \*

Measures 9-12 of the piano solo. The musical structure continues with similar melodic and harmonic patterns as the previous sections.

Ped. \* Ped. \* Ped. \* Ped. \*

Measures 13-16 of the piano solo. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with a steady accompaniment.

Ped. \* Ped. \* Ped. \*

Measures 17-20 of the piano solo. The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand.

Ped. \* Ped. \*