

# Рассыпая серебро

Максим Фадеев feat. MOLLY/  
note-store.com

♩ = 85

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth-note patterns, while the left hand provides a simple bass line. The dynamic marking is *mf*.

5 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 5-7. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. The dynamic marking is *mp*.

8 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 8-9. The right hand features a more complex eighth-note pattern, and the left hand continues with a steady bass line.

10 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 10-12. The right hand has a dense eighth-note texture, and the left hand provides harmonic support.

13 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 13-15. The right hand features a prominent eighth-note pattern, and the left hand has a more active bass line. The dynamic marking is *mf*.

16 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 16-18. The right hand continues with a dense eighth-note texture, and the left hand provides harmonic support.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*