

The Phantom Of The Opera

Nightwish

♩ = 104

The piano introduction consists of six measures in 4/4 time, marked with a tempo of 104. The key signature is B-flat major (two flats). The right hand plays a series of chords, each with a slur and a fermata, moving from a low register to a higher one. The left hand plays a similar pattern of chords, also with slurs and fermatas. The dynamic marking is *p* (piano).

with pedal

7

Measures 7-9 of the vocal line. The lyrics are: "In sleep he sang to me in dreams he". The piano accompaniment continues with chords and slurs, with a dynamic marking of *mp* (mezzo-piano) starting at measure 8. The right hand has a fermata over the final note of measure 9.

12

Measures 12-14 of the vocal line. The lyrics are: "came That voice which calls to me and speaks my name". The piano accompaniment continues with chords and slurs, with a dynamic marking of *mp* (mezzo-piano) starting at measure 13. The right hand has a fermata over the final note of measure 14.