

Веселый гопачок

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Задорно, весело

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (f) dynamic and a half note chord of B-flat and E-flat. The left hand starts with a bass clef and a half note chord of B-flat and E-flat. The music is characterized by a rhythmic pattern of eighth notes and quarter notes, with a strong emphasis on the downbeat. The piece concludes with a double bar line and a fermata over the final notes.

На зе-ле-ной лу-го-вин-ке ве-се-ля-т-ся дру-ж-но-свин-ки, ли-хо пля-шут

This section contains the vocal melody and piano accompaniment for the first line of lyrics. The vocal line is written on a single staff with a treble clef, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is written on two staves (treble and bass clefs), also starting with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The lyrics are written below the vocal staff.

го-па-чок, бьют ко-пыт-цем: чок-чок-чок!

This section contains the vocal melody and piano accompaniment for the second line of lyrics. The vocal line is written on a single staff with a treble clef, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is written on two staves (treble and bass clefs), also starting with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The lyrics are written below the vocal staff. A bracket labeled "Для окончания" (For ending) spans the final two measures of the vocal line.

На зеленой луговинке
Веселятся дружно свинки,
Лихо пляшут гопачок,
Бьют копытцем: чок-чок-чок!

Пляшут ловкие козлята,
Бегемоты, верблюжата,
Ежик, белочка, барсук.
Шире, шире, шире круг!

Дуют в трубы три слонихи.
Ну и танец! Лихо! Лихо!
Эй, быстрее, быстрее, баран!
Бей рогами в барабан.

Расходился в пляске Мишка:
«Ишь ты, ишь ты, ишь ты, ишь ты!»
Эй! И нам сплясать бы там!
Трам-та-та-та! Трам-та-там!