

Ton Cote Du Lit

Joe Dassin

♩ = 106

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line with a pedal point on the first measure.

p
with pedal

4

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with eighth-note accompaniment and a bass line. A dynamic marking of *mp* is present.

De ces draps que je froisse au lieu de a't'y trou-ver OÙ je vou-drais t'é-treindre

7

The second line of the song continues the vocal melody and piano accompaniment. It includes triplet markings over the notes 't'y rê-ver' and 'au-quel tu n'ap-plau-'. The piano part maintains the eighth-note accompaniment and bass line.

au lieu de t'y rê - ver De ce ca - fé mé-diocre au-quel tu n'ap-plau-