

# Sag Mir Was Du Willst

Piano&Vocal

Clueso/  
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♩ = 95

Sag mir, was du willst, sag mir, was du willst Sag mir, was du wir-klich willst

*p*

This system contains the first two measures of the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The tempo is marked as ♩ = 95.

Komm, spuck es aus, im-mer ein-fach raus Komm, los, sag, was Sa che ist (Oh, yeah)

This system contains measures 3 and 4. The piano accompaniment continues with similar rhythmic patterns. The vocal line includes a triplet of eighth notes in measure 3.

Al - le sa - gen: „Ey, cool, was du er-reicht hast“ Ma - chen Fo - tos Hand - shakes es geht wei - ter

*mp*

Ped. \*Ped. \*

This system contains measures 5 and 6. The piano accompaniment changes to a more sustained texture with longer note values. The vocal line continues with the lyrics. Pedal markings are present at the bottom of the piano part.