

Rain

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♩ = 98

The musical score is written in 4/4 time with a tempo of 98 beats per minute. It consists of five systems of piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

System 1 (Measures 1-4):
Piano: *mf* (measures 1-2), *mp* (measures 3-4). Includes a triplet in measure 2 and a triplet in measure 3. Bass line includes a whole note chord with a pedal point and an 8^{vb} marking in measure 2.

System 2 (Measures 5-8):
Piano: *mf* (measures 5-6), *p* (measures 7-8). Includes a triplet in measure 6. Bass line includes an 8^{vb} marking in measure 6.

System 3 (Measures 9-11):
Piano: *mp*. Features a steady accompaniment pattern in both hands.

System 4 (Measures 12-14):
Piano: Continues the accompaniment pattern from the previous system.

System 5 (Measures 15-17):
Piano: Continues the accompaniment pattern. The key signature changes to one flat (Bb) in measure 15.