

# Jetzt rufst du an

Piano&Vocal

Loredana/  
note-store.com

♩ = 100

Mik-su Ma-cloud  
Oh - oh

*p* *mp*

The first system of the score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4 and Bb4, and finally a quarter note C5.

*ped.* \**ped.* \**ped.* \**ped.* \**ped.* \**ped.* \* *simile*

5

Du siehst mich im Fern-seh'n, ich bin in den Charts Hab' me-in neu-es Au - to mit Bar-geld be -

*mf*

The second system starts at measure 5. The vocal line has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. There are triplet markings over the eighth notes. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

7

zahlt Als ich dich ge-braucht hab', warst du nicht mehr da Frü-her war ich dir e - gal A - ber

The third system starts at measure 7. The vocal line features triplet markings over the eighth notes. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

9

jetzt\_ rufst\_ du, jetzt\_ rufst\_ du Jetzt\_ rufst\_ du an\_\_

*f*

The fourth system starts at measure 9. The vocal line has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment continues with a forte (*f*) dynamic.