

Jetzt rufst du an

Piano&Vocal

Loredana/
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♩ = 100

Mik-su Ma-cloud
Oh - oh

p *mp*

The first system of the score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in the second measure. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4 and Bb4, and finally a quarter note C5.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* * *simile*

5

Du siehst mich im Fern-seh'n, ich bin in den Charts Hab' me-in neu-es Au - to mit Bar-geld be -

mf

The second system starts at measure 5. The vocal line features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. The piano accompaniment is marked mezzo-forte (*mf*).

7

zahlt Als ich dich ge-braucht hab', warst du nicht mehr da Frü-her war ich dir e - gal A - ber

The third system starts at measure 7. The vocal line has triplet markings over the first three notes of each phrase. The piano accompaniment continues with the same rhythmic pattern.

9

jetzt_ rufst_ du, jetzt_ rufst_ du Jetzt_ rufst_ du an__

f

The fourth system starts at measure 9. The vocal line has a fermata over the final note of the last phrase. The piano accompaniment is marked forte (*f*).