

Paff Paff und weiter

Piano Solo

Gzuz, Capital Bra/
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♩ = 136

Measures 1-3 of the piano solo. The right hand features a continuous eighth-note melody. The left hand has a bass line with a half-note accompaniment. Dynamics include *p* (piano) and *Ped.* (pedal). There are asterisks (*) indicating specific performance points.

Pedal markings for measures 1-3, showing a long pedal line under the first two measures and a shorter one for the third measure.

Measures 4-6. The right hand continues the eighth-note melody. The left hand has a bass line with a half-note accompaniment. Dynamics include *mp* (mezzo-piano) and *Ped.* (pedal). There are asterisks (*) indicating specific performance points.

Pedal markings for measures 4-6, showing a long pedal line under the last two measures.

Measures 7-9. The right hand continues the eighth-note melody. The left hand has a bass line with a half-note accompaniment. Dynamics include *mf* (mezzo-forte) and *Ped.* (pedal). There are asterisks (*) indicating specific performance points.

Pedal markings for measures 7-9, showing a long pedal line under the first two measures and a shorter one for the third measure.

Measures 10-12. The right hand continues the eighth-note melody. The left hand has a bass line with a half-note accompaniment. Dynamics include *mf* (mezzo-forte) and *Ped.* (pedal). There are asterisks (*) indicating specific performance points.

Pedal markings for measures 10-12, showing a long pedal line under the last two measures.

Measures 13-15. The right hand continues the eighth-note melody. The left hand has a bass line with a half-note accompaniment. Dynamics include *mf* (mezzo-forte) and *Ped.* (pedal). There are asterisks (*) indicating specific performance points.

Pedal markings for measures 13-15, showing a long pedal line under the last two measures.