

Paff Paff und weiter

Piano Solo

Gzuz, Capital Bra/
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♩ = 136

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 1 starts with a piano (*p*) dynamic. The right hand plays a continuous eighth-note melody. The left hand has a half-note bass line. Pedal markings (*Ped.*) are present under the first and third measures. Asterisks (*) are placed between measures 1 and 2, and between measures 2 and 3.

Pedal markings for measures 1-3. Measure 1: *Ped.* with a slur over the first two notes. Measure 2: *Ped.* with a slur over the first two notes. Measure 3: *Ped.* with a slur over the first two notes. Asterisks (*) are placed between measures 1 and 2, and between measures 2 and 3.

Musical notation for measures 4-6. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 4 starts with a mezzo-piano (*mp*) dynamic. The right hand continues the eighth-note melody. The left hand has a half-note bass line. Pedal markings (*Ped.*) are present under the first and third measures. Asterisks (*) are placed between measures 4 and 5, and between measures 5 and 6.

Pedal markings for measures 4-6. Measure 4: *Ped.* with a slur over the first two notes. Measure 5: *Ped.* with a slur over the first two notes. Measure 6: *Ped.* with a slur over the first two notes. Asterisks (*) are placed between measures 4 and 5, and between measures 5 and 6.

Musical notation for measures 7-9. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The right hand continues the eighth-note melody. The left hand has a half-note bass line. Pedal markings (*Ped.*) are present under the first and third measures. Asterisks (*) are placed between measures 7 and 8, and between measures 8 and 9.

Pedal markings for measures 7-9. Measure 7: *Ped.* with a slur over the first two notes. Measure 8: *Ped.* with a slur over the first two notes. Measure 9: *Ped.* with a slur over the first two notes. Asterisks (*) are placed between measures 7 and 8, and between measures 8 and 9.

Musical notation for measures 10-12. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The right hand continues the eighth-note melody. The left hand has a half-note bass line. Pedal markings (*Ped.*) are present under the first and third measures. Asterisks (*) are placed between measures 10 and 11, and between measures 11 and 12.

Pedal markings for measures 10-12. Measure 10: *Ped.* with a slur over the first two notes. Measure 11: *Ped.* with a slur over the first two notes. Measure 12: *Ped.* with a slur over the first two notes. Asterisks (*) are placed between measures 10 and 11, and between measures 11 and 12.

Musical notation for measures 13-15. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The right hand continues the eighth-note melody. The left hand has a half-note bass line. Pedal markings (*Ped.*) are present under the first and third measures. Asterisks (*) are placed between measures 13 and 14, and between measures 14 and 15.

Pedal markings for measures 13-15. Measure 13: *Ped.* with a slur over the first two notes. Measure 14: *Ped.* with a slur over the first two notes. Measure 15: *Ped.* with a slur over the first two notes. Asterisks (*) are placed between measures 13 and 14, and between measures 14 and 15.