

Über den Wolken

Piano&Vocal

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♩ = 120

mp

Ped. * Ped. * Ped. *

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The first measure is marked 'mp' and 'Ped.'. The second and third measures are marked '* Ped.'.

4

1. Wind_ Nord/ Ost, Start-bahn null
2. Ich_ seh' ihr_ noch_ lan - ge
3. Dann_ ist al - les_ still, ich

simile

The vocal entry begins at measure 4. The piano accompaniment continues with a similar melodic line in the right hand and a bass line in the left hand. The tempo is marked 'simile'. The piano part ends with a double bar line and a repeat sign.

7

- drei Bis_ hier hör' ich die Mo - to - ren
_ nach Seh' sie die Wol - ken er - klim - men
_ geh' Re - gen durch - dringt mei - ne Ja - cke

mp

The vocal continuation begins at measure 7. The piano accompaniment continues with a similar melodic line in the right hand and a bass line in the left hand. The tempo is marked 'mp'.