

# Über den Wolken

Piano&Vocal

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♩ = 120

mp

Ped. \* Ped. \* Ped. \*

The piano introduction consists of three measures in 4/4 time. The right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line. The first measure is marked 'mp' and 'Ped.'. The second and third measures are marked '\* Ped.'.

4

1. Wind\_ Nord/ Ost, Start-bahn null  
2. Ich\_ seh' ihr\_ noch\_ lan - ge  
3. Dann\_ ist al - les\_ still, ich

simile

The vocal line begins at measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with a similar eighth-note melody in the right hand and a bass line in the left hand, marked 'simile'. The piano part ends with a double bar line and a repeat sign.

7

- drei Bis\_ hier hör' ich die Mo - to - ren  
\_ nach Seh' sie die Wol - ken er - klim - men  
\_ geh' Re - gen durch - dringt mei - ne Ja - cke

mp

The vocal line begins at measure 7 with a rest, followed by the lyrics. The piano accompaniment continues with a similar eighth-note melody in the right hand and a bass line in the left hand, marked 'mp'.