

I Hope You're Happy Now

Piano&Vocal

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♩ = 118

The first system of the piano introduction consists of three measures. The first measure is marked *Ped.*. The second and third measures are marked *mp*. The piece is in 4/4 time with a key signature of two flats (Bb and Eb).

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

4

The vocal line for the first system consists of two measures. The first measure is a whole rest. The second measure contains the lyrics "It's" and ends with a double bar line.

It's

The piano accompaniment for the second system consists of two measures. The first measure is marked *Ped.*. The second measure is marked ** Ped.* and ** simile*.

Ped. * *Ped.* * *simile*

6

The vocal line for the second system consists of three measures with the following lyrics: "all on me, it's___ my mis - take I___ said 'I don't_ love you' a

all on me, it's___ my mis - take I___ said "I don't_ love you" a

The piano accompaniment for the third system consists of three measures. The first measure is marked *mp*. The piano part features a steady eighth-note bass line and chords in the right hand.

9

The vocal line for the third system consists of three measures with the following lyrics: "lit - tle too___ late___ But I guess there ain't e - ver_ a right time___

lit - tle too___ late___ But I guess there ain't e - ver_ a right time___

The piano accompaniment for the fourth system consists of three measures, continuing the musical accompaniment from the previous system.