

# Attention

Piano&Vocal

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♩ = 131

Piano introduction in 4/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic and a half-note chord in the right hand. The left hand plays a simple bass line. The dynamic changes to mezzo-forte (*mf*) at measure 4. Pedal markings are present throughout.

7

I find my - self \_\_\_\_\_ long - ing for at - ten - tion

Vocal line and piano accompaniment for measures 7-10. The piano part features a mezzo-piano (*mp*) dynamic and includes a fermata over the first measure. Pedal markings are present.

11

I'm not my - self \_\_\_\_\_ do - ing what I do I know I may have

Vocal line and piano accompaniment for measures 11-14. The piano part includes a mezzo-piano (*mp*) dynamic and a fermata over the first measure. A *simile* marking is present at measure 13. Pedal markings are present.

15

hurt some-one I love a-long the way It \_\_\_\_\_ was-n't my in - ten - tion

Vocal line and piano accompaniment for measures 15-18. The piano part includes a mezzo-piano (*mp*) dynamic and a fermata over the first measure. Pedal markings are present.