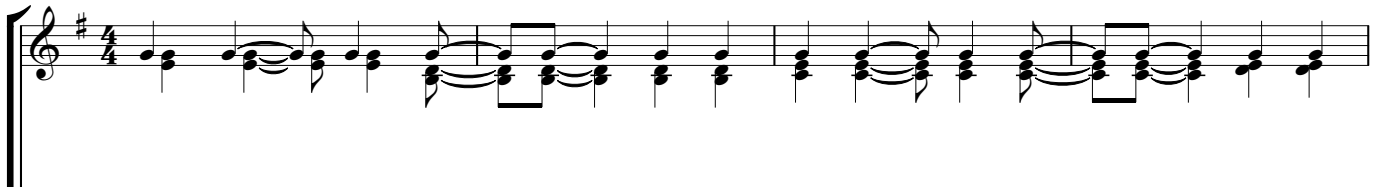


Hoch

Guitar TAB

Tim Bendzko/
note-store.com

♩ = 153




Musical notation for measures 1-4, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords.

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	0	0	0	0	0	2	2	2	2	2	2

P.M.-----

5

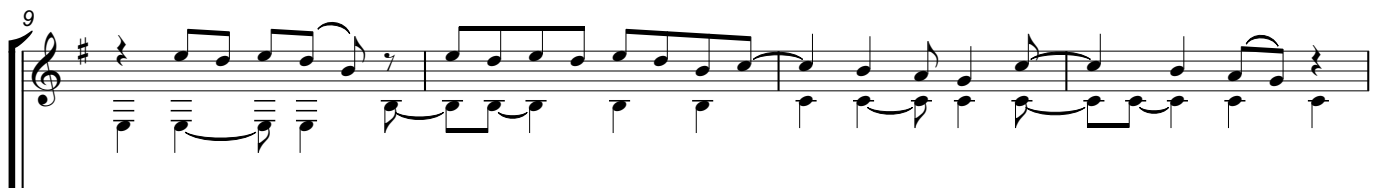


Musical notation for measures 5-8, continuing the piece with similar melodic and harmonic patterns.

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4
B	5	5	5	5	0	0	0	0	0	2	2	2	2	3	0

P.M.-----

9

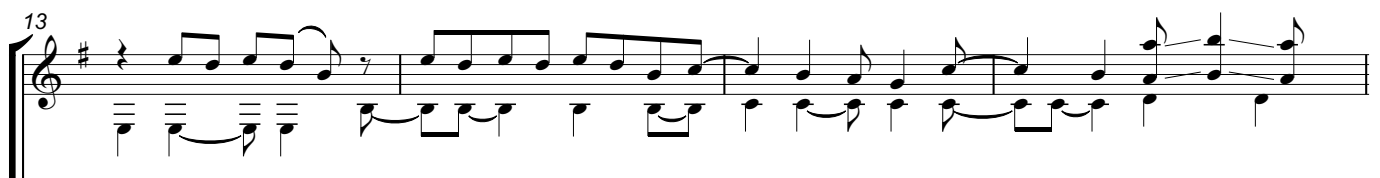


Musical notation for measures 9-12, showing a change in the bass line with more active eighth notes.

T															
A		3	0	3	0	0	3	0	3	0	1	1	0	2	0
B	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3

P.M.-----

13



Musical notation for measures 13-16, concluding the piece with a final melodic flourish.

T															
A		3	0	3	0	0	3	0	3	0	1	1	0	2	0
B	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3

P.M.-----