

Bensonhurst blues

Guitar TAB

Oscar Benton/
note-store.com

♩ = 112 Capo. fret 1

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major). The guitar part features a steady bass line with a mix of open strings and fretted notes, and a treble line with chords and triplets. The guitar tablature below the staff shows the fret numbers for each string.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2

Musical notation for measures 5-8. Measure 5 begins with a double bar line and a repeat sign. The guitar part continues with chords and triplets. The guitar tablature shows fret numbers for each string.

T	.	5	5	5	8	5	5	3	3	1	0	3	.	.	.
A	.	5	5	5	9	5	5	4	4	2	1	4	.	.	.
B	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	0	0	0	0	0	2	3

Musical notation for measures 9-12. The guitar part features a mix of chords and triplets. The guitar tablature shows fret numbers for each string.

T	.	.	3	3	3	3	3	3	5	5	3	3	5	5	5	3	3	1	.	.	.
A	2	2	4	4	4	4	4	4	4	5	5	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	2	2	0	2	0	0	2	0	0	0	0	0
B	0	0	2	2	2	2	2	2	0	0	2	2	0	0	0	0	0	0	0	0	4

Musical notation for measures 13-16. The guitar part continues with chords and triplets. The guitar tablature shows fret numbers for each string.

T	1	1	0	1	1	1	1	1	3	0	0	3	1	0	1	1	1	1	1	1	1
A	3	3	1	3	3	3	3	3	2	4	1	3	4	2	1	1	1	1	1	1	1
B	0	0	2	2	2	2	2	2	0	0	2	2	2	0	0	0	0	0	0	0	0
B	0	0	2	2	2	2	2	2	0	0	2	2	2	0	0	0	0	0	0	0	0

Musical notation for measures 17-20. Measure 17 is marked "To Coda". The guitar part concludes with chords and triplets. The guitar tablature shows fret numbers for each string.

T	3	3	0	0	0	0	1	1	0	0	3	5	3	1	1	1	1	1	1	1	.
A	4	4	1	1	1	1	3	3	1	1	3	5	4	2	2	2	2	2	2	2	.
B	2	2	2	2	2	2	0	2	2	0	2	0	2	0	0	0	0	0	0	0	.
B	0	0	2	2	2	2	0	2	2	0	2	0	2	0	0	0	0	0	0	0	.