

# Bensonhurst blues

Guitar TAB

Oscar Benton/  
note-store.com

♩ = 112 Capo. fret 1

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major). The guitar part features a steady bass line with chords and triplets in the treble. The guitar TAB below shows the fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The guitar part continues with chords and triplets. The guitar TAB shows fret numbers, including a 5-fret barre in measure 6.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | . | 5 | 5 | 5 | 8 | 5 | 5 | 3 | 3 | 1 | 0 | 3 |   |   |   |
| A | . | 5 | 5 | 5 | 9 | 5 | 5 | 4 | 4 | 2 | 1 | 4 |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |

Musical notation for measures 9-12. The guitar part features a complex rhythmic pattern with many triplets. The guitar TAB shows fret numbers, including a 3-fret barre in measure 10.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 3 | 3 | 1 |   |   |
| A |   |   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 4 | 2 |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 4 |

Musical notation for measures 13-16. The guitar part continues with triplets and chords. The guitar TAB shows fret numbers, including a 1-fret barre in measure 14.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 1 | 1 | 0 | 1 | 1 | 1 |   | 1 | 3 | 0 | 3 | 1 | 0 |   |
| A |   | 3 | 3 | 1 | 3 | 3 | 3 |   | 2 | 4 | 1 | 4 | 2 | 1 |   |
| B | 0 | 0 | 1 | 2 | 2 | 4 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 2 |

Musical notation for measures 17-20. The guitar part concludes with a 'To Coda' instruction. The guitar TAB shows fret numbers, including a 3-fret barre in measure 18.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 3 | 5 | 3 | 1 | 1 |
| A | 4 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | 1 | 1 | 3 | 5 | 4 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |