

BIGGER

Guitar TAB

Beyonce/
note-store.com

♩ = 90 Original key: F minor

Measures 1-5 of the guitar score. The music is in 12/8 time and F minor. The guitar part consists of a series of chords and melodic lines. The TAB for these measures is as follows:

T	1	0	1	1 3	0 0 0 0
A	2	1	2		2 0 0 0
B	2	2	2		3 1 1 2
	1	0	0	5	1 1 2 1 3

Measures 6-8 of the guitar score. The music continues with a melodic line in the treble clef and a bass line in the bass clef. The TAB for these measures is as follows:

T	0	0 0 0	0 0 0	0 0 0	0 0 0
A	3 1 1	3/5 5\3 1	5\3 1 0 3 3	5\3 1 1	2 2 1 3
B	1	0	2	4	0
	0	0	0	5	

Measures 9-11 of the guitar score. The music features a complex melodic line with many sixteenth notes. The TAB for these measures is as follows:

T	0 0 0 0	3 1 1	0 0 0 0	0 0 0 0	0 3\1 1
A	2	2 1 3	1	3 1 1	1 3 3
B	1	1	0	0	2 2 2
					0

Measures 12-14 of the guitar score. The music continues with a melodic line in the treble clef and a bass line in the bass clef. The TAB for these measures is as follows:

T	0 0 0	5\3 1 1	3/5 0	5 3/5 0 0	0 3 0 0
A	4	2	3/5	2 2 2	1/3 3 5 5
B	5	0		3 3	3\1 0 1 3
			1	0	2 1 3

Measures 15-17 of the guitar score. The music concludes with a melodic line in the treble clef and a bass line in the bass clef. The TAB for these measures is as follows:

T	0	3 3	0	3 3 3 5 5	1 3 3 3
A		2 2	1 3	4 4 4 5	1 3 3 3
B	0	2 2		5 5 5 5	2 2 2 2
					3/5 5