

I Could Get Used To This

Guitar TAB

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♩ = 117

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar TAB below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | |
|---|---|----|----|---|---|---|---|---|---|---|---|----|----|---|---|
| T | 7 | 10 | 10 | 7 | 3 | 3 | 5 | 5 | 8 | 7 | 7 | 10 | 10 | 7 | 7 |
| A | 0 | 10 | 10 | 7 | 4 | 5 | 5 | | | | | 7 | 9 | 9 | |
| B | 7 | 7 | 7 | 7 | 5 | 7 | 7 | | | | | 7 | 7 | 9 | 9 |

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The notation continues with a treble clef and guitar TAB.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 5 | 0 | 3 | 3 | 0 | 0 | 0 | 3 | 1 | 4 | 2 | 0 | 2 | 2 | 4 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 | 4 | 4 | | | | | | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 9-14. The notation continues with a treble clef and guitar TAB.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 4 | 1 | 0 | 2 | 4 | 3 | 0 | 3 | 2 | 0 | 0 | 0 | 2 | 2 | 0 |
| A | 5 | 4 | 0 | 2 | 4 | | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 | 0 |
| B | 5 | 0 | 0 | | | | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 15-19. The notation continues with a treble clef and guitar TAB.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 3 | 0 | 0 | 0 | 2 | 2 | 0 | 3 | 0 | 0 | 0 | 2 | 2 |
| A | 0 | 2 | 4 | 2 | 2 | 0 | 0 | 2 | 4 | 2 | 2 | 0 | 0 | 0 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 2 | 3 | 3 | 0 | 4 | 4 | 2 | 0 | 0 |

Musical notation for measures 20-23. Measure 20 begins with a double bar line and a repeat sign. The notation continues with a treble clef and guitar TAB.

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 3 | 3 | 2 | 2 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

P.M.-----|