

I Could Get Used To This

Guitar TAB

Becky Hill, WEISS/
note-store.com

♩ = 117

Musical notation for measures 1-4. The top staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar TAB below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	7	10	10	7	3	3	5	5	8	7	7	10	10	7	7
A	0	10	10	7	3	4	5	5	0	10	10	7	9	9	9
B	7	7	7	7	5	7	7	7	7	7	7	9	9	10	8

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The notation continues with a treble clef, key signature of one sharp, and 4/4 time signature. The guitar TAB shows fingerings for T, A, and B staves.

T	3	0	3	3	0	0	0	3	1	4	2	0	2	2	4
A	2	4	4	4	5	4	2	0	2	2	4	2	0	2	2
B	2	4	4	4	5	4	2	0	2	2	4	2	0	2	2

Musical notation for measures 9-14. The notation continues with a treble clef, key signature of one sharp, and 4/4 time signature. The guitar TAB shows fingerings for T, A, and B staves.

T	3	0	3	2	0	0	0	2	2	0	3	0	0	0	0
A	5	4	1	0	2	4	2	0	2	2	0	2	4	2	2
B	5	4	1	0	2	4	2	0	2	2	0	2	4	2	2

Musical notation for measures 15-19. The notation continues with a treble clef, key signature of one sharp, and 4/4 time signature. The guitar TAB shows fingerings for T, A, and B staves.

T	0	2	2	3	0	0	0	2	2	0	3	0	0	2	2
A	0	2	4	2	2	0	0	2	4	2	2	0	0	2	4
B	0	2	4	2	2	0	0	2	4	2	2	0	0	2	4

Musical notation for measures 20-23. Measure 20 begins with a double bar line and a repeat sign. The notation continues with a treble clef, key signature of one sharp, and 4/4 time signature. The guitar TAB shows fingerings for T, A, and B staves.

T	0	0	3	3	3	0	0	0	3	3	3	0	0	1	1
A	0	0	3	3	3	0	0	0	3	3	3	0	0	1	1
B	0	0	3	3	3	0	0	0	3	3	3	0	0	1	1

P.M.-----|