

Norman and Norma

Guitar TAB

The Devine Comedy/
note-store.com

♩ = 116

Musical notation for measures 1-4. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar TAB below shows fingerings for the top two strings (T and B).

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 2 | 4 | 4 | 5 | 0 | 0 | 4 | 4 | 5 | 4 | 4 | 5 | | | |
| 3 | 3 | 5 | 5 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 6 | 3 | 3 | 5 | |
| 0 | | | | | | 6 | 7 | 7 | 7 | 7 | 6 | 7 | 6 | 4 | 4 | 6 |
| 0 | | | | | | 0 | | | | | 0 | | | | | |

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. The notation continues with eighth and sixteenth notes. The guitar TAB shows fingerings for the top two strings.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 4 | 4 | 5 | 0 | 0 | 0 | 4 | 4 | 5 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 2 | | |
| 2 | 3 | 5 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 1 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 5 |
| 0 | | | | | | 0 | 7 | 6 | 7 | 7 | 7 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 6 |
| 0 | | | | | | 0 | | | | | | 0 | | | | | | | | | |

Musical notation for measures 9-12. The notation continues with eighth and sixteenth notes. The guitar TAB shows fingerings for the top two strings.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 4 | 4 | 5 | 0 | 0 | 0 | 4 | 4 | 5 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 2 | 2 | 3 | 3 | 5 | |
| 2 | 3 | 5 | 5 | 7 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 1 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 4 | 4 | 6 | 0 |
| 0 | | | | | | 0 | 7 | 6 | 7 | 7 | 7 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 6 | 0 |
| 0 | | | | | | 0 | | | | | | 0 | | | | | | | | | | | | |

Musical notation for measures 13-16. The notation continues with eighth and sixteenth notes. The guitar TAB shows fingerings for the top two strings.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 3 | 3 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 1 | | | | | | 3 | 2 | 3 | 2 | 2 | 0 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | | | | | | 0 | | | | | | 0 | | | | | | | | | | | |

Musical notation for measures 17-20. The notation continues with eighth and sixteenth notes. The guitar TAB shows fingerings for the top two strings.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|---|
| 0 | 0 | 0 | 1 | 1 | 3 | 5 | 5 | 5 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 2 | 1 | 2 | 2 | 1 | 1 | 5 | 5 | 5 | 6 | 7 | 7 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 0 | | | | | | 0 | 7 | 6 | 7 | 7 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 0 | | | | | | 0 | | | | | | 0 | 10 | 10 | 10 | 10 | 12 | 10 | 12 | 12 | 12 | 12 | 0 |