

Le Temps Est Bon

Guitar TAB

Capo. fret 1

Bon Entendeur vs Isabelle Pierre/

note-store.com

♩ = 92

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings for the strings.

T	0	0	4	4	3	3	2	2	3	3	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	4	4	2	1	0	2	0	4	4	4

Musical notation for measures 5-8. The notation continues with eighth and quarter notes. The guitar tablature shows more complex fingerings, including triplets and barre techniques.

T	0	0	2	3	3	2	0	3	3	0	3	2	2	2	2	2	2	2	2	2	0	
A	2	2	2	0	5	2	1	4	3	3	0	3	2	3	2	2	2	2	2	2	3	0
B	2	2	2	0	2	1	0	4	3	0	4	0	0	0	0	0	0	0	0	0	4	

Musical notation for measures 9-12. The notation includes a double bar line at the start of measure 9. The guitar tablature continues with complex fingerings.

T	0	0	2	3	3	0	2	0	3	3	0	0	3	2	2	2	2	2	2	2	2	0
A	4	2	0	0	0	0	0	4	3	0	0	0	3	2	3	2	2	2	2	2	3	0
B	2	0	0	0	2	2	1	1	1	0	0	0	4	4	0	0	0	0	0	0	4	4

Musical notation for measures 13-16. The notation continues with eighth and quarter notes. The guitar tablature shows complex fingerings.

T	0	0	2	3	3	0	2	0	3	3	0	0	3	2	2	2	2	2	2	2	2	0
A	0	2	0	0	0	0	0	4	3	0	0	0	3	2	3	2	2	2	2	2	3	0
B	2	2	0	0	2	2	1	1	1	0	0	0	4	4	0	0	0	0	0	0	4	4

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Musical notation for measures 17-20. The notation includes a double bar line at the start of measure 17. The guitar tablature shows complex fingerings, including barre techniques.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	4	0	2	2	4	5	2	5	5	6	4	6	7	0	2	3	5	5	6