

Monochrome

Piano&Vocal

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note-store.com

♩. = 70

A - ny - way, I can try a - ny - thing it's the same cir - cle lead - ing_ to no - where_ and I'm ti - red now

mp

This system contains the first four measures of the piece. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 6/8. The piano part includes a mezzo-piano (*mp*) dynamic marking. The vocal line includes a triplet of eighth notes in the fourth measure.

Ped.

**Ped.*

**Ped.*

**simile*

5

A - ny - way, I've lost my face, my dig - ni - ty, my look, e - very - thing is gone_ and I'm ti - red now

This system contains measures 5 through 8. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line includes a triplet of eighth notes in the eighth measure.

9

Don't be scared, I found a good job and I go to work

mp

This system contains measures 9 through 12. The piano accompaniment continues with the same rhythmic pattern. The vocal line starts with a rest in the first measure, then enters with the lyrics.

13

e - very day on_ my old bi - cy - cle you loved_

This system contains measures 13 through 16. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics.