

# Never Let You Go

Дима Билан

♩ = 170

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The left hand plays a rhythmic pattern of eighth notes: G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4.

*with pedal*

5

Measures 5-8. The vocal line (treble clef) has lyrics: "Hea-vy clouds, no rain And e - very move cau-ses pain". The piano accompaniment (grand staff) is marked *mf*. The right hand plays chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The left hand plays a rhythmic pattern of eighth notes: G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4, G3, Bb3, D4.

9

Measures 9-12. The vocal line (treble clef) has lyrics: "Re-ady kiss, but no love I feel I'm torn in half". The piano accompaniment (grand staff) continues with the same chord and rhythmic patterns as in the previous system.