

Treppenhaus

Piano&Vocal

LEA/
note-store.com

♩ = 81

Al-le sa-gen: „Lass ihn geh'n!“ Ich kann es kei-nem mehr er-zähl'n

p *mp*

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 81. The piano part starts with a piano (*p*) dynamic and becomes mezzo-piano (*mp*) in the second measure.

Ped.

*Ped.

*Ped.

*

Dass wir noch schrei - ben Doch sie wis - sen nicht, wie's ist

Ped. 8

This system contains measures 4 and 5. The piano part includes a fermata over the final chord of measure 5, with an '8' below it. The dynamic is *Ped.*.

Ped.

* simile

Du rufst mich an nach hun-dert Drinks Und quat-schst mich voll, wie schön ich bin

This system contains measures 6 and 7. The piano part features a slur over the notes in measure 7.

Ob ich dir auf-mach' Weil du gra-de un-ten sitzt

This system contains measures 8 and 9. The piano part features a slur over the notes in measure 9.