

# Somebody To Love

Queen/  
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Piano&Vocal

♩ = 73

Can\_ a - ny - bo - dy\_ find\_ me\_ some - bo - dy to\_

*mf* *mp*

Detailed description: This system contains the first four measures of the song. The vocal line is in 4/4 time with a key signature of three flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked as *mf* and *mp*.

6 love? Ooh, Ooh, Each

*mp*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Detailed description: This system contains measures 5 through 10. Measure 6 starts with a fermata on the word 'love?'. The piano part includes a triplet of eighth notes in measure 7. The key signature changes to two flats in measure 8. Pedal markings are indicated below the piano part.

11 mor - ning I get up I die a lit - tle Can bare - ly stand on my feet\_ Take a look\_ in the

*mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \* simile

Detailed description: This system contains measures 11 through 17. The piano part features a consistent eighth-note bass line. Dynamics include *mf* and *simile*. Pedal markings are indicated below the piano part.