

Tourner Dans Le Vide

Piano&Vocal

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♩ = 120

Introduction for piano. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The music starts with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*). The bass line features a steady eighth-note accompaniment with a *Ped.* (pedal) marking. The right hand plays a melodic line with a crescendo leading to a *simile* marking.

Measures 12-15 of the piano accompaniment. The right hand features a rhythmic eighth-note pattern, while the left hand provides a steady bass line. The dynamic is marked *p*.

Measures 16-19 of the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand maintains the bass line. The dynamic is marked *p*.

Measures 20-22 featuring the vocal line and piano accompaniment. The vocal line includes triplets and is set against a piano accompaniment with a steady eighth-note pattern. The dynamic is marked *mp*.

Il é - tait brun, le teint ba - sa - né Le re - gard ti - mi - de, les

Measures 23-25 featuring the vocal line and piano accompaniment. The vocal line includes triplets and is set against a piano accompaniment with a steady eighth-note pattern. The dynamic is marked *mp*.

mains tout a - bî - mées Il tai - llait la pierre, fil - s d'ou - vri - er