

Мыслепад

Piano&Vocal

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note-store.com

♩ = 120

First system of piano introduction, measures 1-4. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment.

ped.

* *ped.*

* *ped.*

* *simile*

5

Second system, measures 5-8. The vocal line begins with two verses of lyrics. The piano accompaniment continues with the same eighth-note pattern, marked mezzo-piano (*mp*).

1. И тай-на во мно-гих так спря-та - на пе-ле-на, тьма;
2. И ста-нет прав-ди - вым мой мыс-ле-пад, до-ле-тят к нам.

9

Third system, measures 9-12. The vocal line continues with lyrics. The piano accompaniment remains consistent with the eighth-note accompaniment.

И в от-ра-же-ни - и лу-жи не ви-жу се-бя, пле-не - на я
И в от-ра-же-ни - и лу-жи у-ви-жу се-бя, сре-ди клятв вам.

13

Fourth system, measures 13-16. The vocal line concludes with lyrics. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes some chordal textures.

Так ти-хо го-ло - сом шеп-чет судь-ба О меч- тах — но во снах — об и-ме-нах.