

Can't Stop Christmas

Robbie Williams

$\text{♩} = 166$

p

with pedal

3 3

3 3

Detailed description: This is the first system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as quarter note = 166. The first measure of the treble staff contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure has a half note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and D5. The third measure has a half note G4, a quarter note A4, and a quarter note B4. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4. The bass staff features a steady accompaniment of quarter notes: G2, F2, E2, D2 in the first measure; G2, F2, E2, D2 in the second; G2, F2, E2, D2 in the third; and G2, F2, E2, D2 in the fourth. There are two triplets of eighth notes in the bass staff: one in the second measure (F2, E2, D2) and one in the fourth measure (G2, F2, E2). The instruction 'with pedal' is written below the first measure, and 'p' is written below the first measure of the treble staff.

5

mp

Detailed description: This is the second system of the piano score, starting at measure 5. It consists of two staves. The key signature and time signature remain the same. The first measure of the treble staff has a half rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The bass staff has quarter notes G2, F2, E2, and D2 in the first measure; quarter notes G2, F2, E2, and D2 in the second; quarter notes G2, F2, E2, and D2 in the third; and quarter notes G2, F2, E2, and D2 in the fourth. There are eighth notes with beams in the bass staff: G2, F2, E2, D2 in the first measure; G2, F2, E2, D2 in the second; G2, F2, E2, D2 in the third; and G2, F2, E2, D2 in the fourth. The instruction 'mp' is written below the first measure of the treble staff.

8

Detailed description: This is the third system of the piano score, starting at measure 8. It consists of two staves. The key signature and time signature remain the same. The first measure of the treble staff has quarter notes G4, A4, B4, and C5. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The bass staff has quarter notes G2, F2, E2, and D2 in the first measure; quarter notes G2, F2, E2, and D2 in the second; quarter notes G2, F2, E2, and D2 in the third; and quarter notes G2, F2, E2, and D2 in the fourth. There are eighth notes with beams in the bass staff: G2, F2, E2, D2 in the first measure; G2, F2, E2, D2 in the second; G2, F2, E2, D2 in the third; and G2, F2, E2, D2 in the fourth.

11

Detailed description: This is the fourth system of the piano score, starting at measure 11. It consists of two staves. The key signature and time signature remain the same. The first measure of the treble staff has a half rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has quarter notes G4, A4, B4, and C5. The bass staff has quarter notes G2, F2, E2, and D2 in the first measure; quarter notes G2, F2, E2, and D2 in the second; quarter notes G2, F2, E2, and D2 in the third; and quarter notes G2, F2, E2, and D2 in the fourth. There are eighth notes with beams in the bass staff: G2, F2, E2, D2 in the first measure; G2, F2, E2, D2 in the second; G2, F2, E2, D2 in the third; and G2, F2, E2, D2 in the fourth.