

# Can't Stop Christmas

Robbie Williams

$\text{♩} = 166$

*p*

with pedal

3 3

3 3

Detailed description: This is the first system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as quarter note = 166. The first measure of the treble staff has a whole note chord. The second measure has a half note chord followed by a triplet of eighth notes. The third measure has a half note chord. The fourth measure has a half note chord followed by a triplet of eighth notes. The bass staff features a steady eighth-note accompaniment. The first four measures of the bass staff are marked with a piano (*p*) dynamic and the instruction 'with pedal'. There are two triplet markings (indicated by a bracket and the number 3) over the eighth notes in the second and fourth measures of the treble staff.

5

*mp*

Detailed description: This is the second system of the piano score, starting at measure 5. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes and chords. The dynamic is marked as mezzo-piano (*mp*). There are two fermatas over the eighth notes in the second measure of both the treble and bass staves.

8

Detailed description: This is the third system of the piano score, starting at measure 8. It consists of two staves. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The key signature and time signature remain the same as in the previous systems.

11

Detailed description: This is the fourth system of the piano score, starting at measure 11. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with eighth notes and chords. The key signature and time signature remain the same as in the previous systems.