

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The first system is marked *mp* and features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system continues this pattern. Below the bass staff, there are five 'Ped.' markings, each preceded by an asterisk, indicating pedaling points.

3

mp

simile

Ba - by, now and then... I think a - bout me now and

The vocal entry begins at measure 3. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment continues in the treble and bass clefs. The dynamic is *mp* and the instruction *simile* is written below the bass staff.

5

who I could have been... And then I pic - ture all the

The vocal line continues from measure 5. The piano accompaniment remains consistent. The lyrics are: 'who I could have been... And then I pic - ture all the'.

7

per - fect that we lived... 'Til I cut the strings on your

The vocal line continues from measure 7. The piano accompaniment remains consistent. The lyrics are: 'per - fect that we lived... 'Til I cut the strings on your'.