

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The first system is marked *mp* and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The second system continues this pattern. Below the bass staff, there are five 'Ped.' markings, each preceded by an asterisk, indicating pedaling points for the first system.

3

mp

simile

Ba - by, now and then... I think a - bout me now and

The second system of music begins with a vocal line on a treble clef staff, starting at measure 3. The piano accompaniment continues in the treble and bass clef staves. The vocal line has a melodic contour that rises and then falls. The piano part maintains the eighth-note accompaniment. The system is marked *mp* and *simile*. The lyrics are 'Ba - by, now and then...' and 'I think a - bout me now and'.

5

who I could have been... And then I pic - ture all the

The third system of music continues the vocal and piano accompaniment. The vocal line starts at measure 5. The piano accompaniment remains consistent. The lyrics are 'who I could have been...' and 'And then I pic - ture all the'.

7

per - fect that we lived... 'Til I cut the strings on your

The fourth system of music continues the vocal and piano accompaniment. The vocal line starts at measure 7. The piano accompaniment remains consistent. The lyrics are 'per - fect that we lived...' and ''Til I cut the strings on your'.