

My Head & My Heart

Piano&Vocal

Ava Max/
note-store.com

♩ = 116

mp

Lead. * Lead. * Lead. * Lead. *

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The first system is marked *mp* and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The second system continues this pattern. Below the bass staff, there are five measures of 'Lead.' with asterisks between them, indicating a lead-in section.

3

Ba - by, now and then... I think a - bout me now and

mp

simile

Measures 3 and 4. The vocal line begins with 'Ba - by, now and then...' followed by a rest and then 'I think a - bout me now and'. The piano accompaniment continues with the same eighth-note pattern. The piano part is marked *mp* and *simile*.

5

who I could have been... And then I pic - ture all the

Measures 5 and 6. The vocal line continues with 'who I could have been...' followed by a rest and then 'And then I pic - ture all the'. The piano accompaniment remains consistent.

7

per - fect that we lived... 'Til I cut the strings on your

Measures 7 and 8. The vocal line concludes with 'per - fect that we lived...' followed by a rest and then ''Til I cut the strings on your'. The piano accompaniment continues.