

My Head & My Heart

Piano&Vocal

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♩ = 116

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece is marked 'mp' (mezzo-piano). Pedal markings are placed below the first, third, fourth, and fifth measures, with asterisks between them.

3

Ba - by, now and then... I think a - bout me now and

mp

simile

The vocal entry begins at measure 3. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand accompaniment is: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece is marked 'mp' (mezzo-piano). The word 'simile' is written below the piano part.

5

who I could have been... And then I pic - ture all the

The vocal entry continues at measure 5. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand accompaniment is: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

per - fect that we lived... 'Til I cut the strings on your

The vocal entry continues at measure 7. The right hand melody is: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand accompaniment is: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.