

# Flugmodus

Piano&Vocal

Clueso/  
note-store.com

♩ = 140

Per-ma-nen-ter Je - tlag Im-mer nicht in Glanz-form Leb' auf der Stra-ße wie 'n

*mp* *sempre*

This system contains the first five measures of the piece. It features a vocal line with triplets and a piano accompaniment with a steady eighth-note bass line. The tempo is marked as quarter note = 140.

6 Ca - dil-lac\_ Schick' dir 'n Fo-to, wenn ich an - komm', ye-ah, ah Ich

This system contains measures 6 through 10. The vocal line continues with triplets and rests. The piano accompaniment maintains the eighth-note bass line.

10 weiß nicht, wie viel Ta - ge Ac - tion war'n, wie lang wir mun - ter war'n Ich

*mp*

This system contains measures 11 through 15. The vocal line features a series of eighth-note triplets. The piano accompaniment has a more active bass line with triplets.

Ped.

\*Ped.

\*

12 freu mich auf den Flie - ger, ein - fach ab - he - ben, run - ter - fahr'n

*Ped.* *\* simile*

This system contains measures 16 through 20. The vocal line continues with triplets. The piano accompaniment features a sustained chord in the left hand and a bass line with triplets. Pedal markings are present at the end of the system.