

Potential Breakup Song

Piano&Vocal

Aly & AJ/
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$\text{♩} = 158$

Mmm,
La - la - la - la - la - la
mmm, _____ mmm,

mp

Ped. * Ped. * Ped. *

This section starts with a vocal line consisting of sustained notes and short melodic fragments. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble. Dynamics include 'mp' and踏板 (Ped.) markings.

4

La - la - la - la - la - la
mmm, _____ mmm, mmm,
La - la - la - la -
simile

This section continues the vocal line with sustained notes and melodic fragments. The piano part maintains its eighth-note patterns. A 'simile' instruction is present in the vocal line.

7

la - - - la - - - la - - - la
mmm, 8va----- | mmm 8va-----

This section introduces a more complex vocal line with sustained notes and melodic fragments. The piano part includes eighth-note chords and eighth-note patterns.