

An Wunder

Piano&Vocal

Wincent Weiss/
note-store.com

♩ = 148

mp

Ped. * Ped. * Ped. * Ped. *

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a mezzo-piano (*mp*) dynamic. Pedal markings are placed below the bass staff at measures 1, 3, 5, 7, and 9.

5

Mei - - ne Welt ist ge-rade zu klein__ Und

mf

simile

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line begins with the lyrics "Mei - - ne Welt ist ge-rade zu klein__ Und". The piano accompaniment continues with a similar accompaniment pattern. The dynamic is mezzo-forte (*mf*), and the instruction *simile* is written below the piano part.

9

dei - - ne passt da schein-bar nicht rein__

The second system of the vocal and piano accompaniment starts at measure 9. The vocal line continues with the lyrics "dei - - ne passt da schein-bar nicht rein__". The piano accompaniment maintains the same accompaniment pattern.

13

Wir dach - ten doch, dass wir für im - mer wären Wann haben - wir

The third system of the vocal and piano accompaniment starts at measure 13. The vocal line continues with the lyrics "Wir dach - ten doch, dass wir für im - mer wären Wann haben - wir". The piano accompaniment continues with the same accompaniment pattern.