

Свадебная

Piano&Vocal

Мот/
note-store.com

♩ = 63

Ууу ууу ууу Ууу Хоу

p

ped. * *ped.* * *ped.* * *ped.* * *simile*

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a whole rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Pedal markings are present under measures 2, 3, 4, and 5.

7

Ммм

1. Вот я сто - ю, весь та - кой на
2. Вот ты сто - ишь вся та - ка - я

tr

Detailed description: This system contains measures 7 through 11. The vocal line begins with a whole rest, followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar patterns, including a trill marking in measure 9.

12

пол - ном фар - ше, На мне кос - тюм, и я зна - ю, что бу - дет даль - ше.
в бе - лом плать - е, Ты мо - я жизнь, и е - щё ска - жу я кста - ти...

Detailed description: This system contains measures 12 through 16. The vocal line continues with the lyrics. The piano accompaniment features a consistent harmonic and rhythmic accompaniment.