

Eins sein

Piano&Vocal

Wilhelmine/
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♩ = 97

The musical score is written for piano and voice in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 97. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords, with dynamic markings of *mp* and *mp*. Pedal points are indicated with *Ped.* and ** Ped.*. The vocal line includes lyrics in German and some melisma lines. The score concludes with a final piano chord and a long sustain pedal mark.

System 1: *mp*
Vocal: Ey, ja, ey, ja - ah____ Ey, ja,
Piano: *Ped.* * *Ped.* * *Ped.*

System 2:
Vocal: ey, ja - ah____ Ey, ja, ey, ja - ah____
Piano: * *Ped.* * *simile*

System 3:
Vocal: Ey, ja, ey, ja - ah____
Piano: *Ped.*

System 4:
Vocal: Du bist al - les____ und von al - lem das Bes - te____ Ich will dich ganz____ nah,
Piano: *mp*