

Я ЛЮБЛЮ ТЕБЯ

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Неторопливо

Voice

Ты же хо-
mf

Piano

mp

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Detailed description: This system contains the first four measures of the piece. The voice part is in 4/4 time, with a triplet of eighth notes in the final measure. The piano part consists of a steady eighth-note accompaniment in both hands. The dynamic marking *mp* is present in the piano part.

5

те - ла у - знать что бу - дет зав - тра, но И слож-но же

Pno.

**Ped.* **Ped.*

Detailed description: This system contains measures 5 through 8. The voice part features triplets of eighth notes. The piano part continues with the eighth-note accompaniment. Pedal markings are shown below the piano part.

6

пре - ду - на - дать, кто бу - дет сры - ва - ться вновь. И зна-ешь, то -

Pno.

**Ped.* **Ped.*

Detailed description: This system contains measures 9 through 12. The voice part continues with triplets of eighth notes. The piano part remains consistent with the eighth-note accompaniment. Pedal markings are shown below the piano part.