

Вечная любовь

Charles Aznavour

♩ = 110

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with quarter notes. Dynamics include piano (*p*) and mezzo-piano (*mp*). A fermata is placed over the final chord of the first system.

with pedal

4

Measures 4-6 of the song. The vocal line begins with the lyrics "Веч - на - я лю - бовь,". The piano accompaniment continues with a similar melodic pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

6

Measures 7-9 of the song. The vocal line continues with the lyrics "вер - ны мы бы - ли ей, но вре - мя зло для па - мя - ти мо -". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.