

Вечная любовь

Charles Aznavour

♩ = 110

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). A fermata is placed over the final chord of the first system.

with pedal

4

Measures 4-6 of the vocal and piano accompaniment. The vocal line begins with the lyrics "Веч - на - я лю -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

6

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics "бовь, вер - ны мы бы - ли ей, но вре - мя зло для па - мя - ти мо -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.