

Got Me

Gabby Barrett

♩ = 40

The piano introduction consists of four measures in 6/8 time. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a rhythmic pattern of eighth notes: G3, B3, D4, G3, B3, D4. The piece is marked *p* (piano) and includes the instruction *with pedal*.

5

Fi-nally found the kind of man who stays Like He pro - mised, like He said on that day There's

The piano accompaniment for measures 5-8 features a melody in the right hand and chords in the left hand. The melody is marked *mp* (mezzo-piano).

9

ne-ver been a swee-ter love I've known When I left him, He ne-ver left me a-lone

The piano accompaniment for measures 9-12 continues with the same chordal structure as the previous section, supporting the vocal line.