

Вместе по лесу идут, собирают шишки

Piano&Vocal

(из мф 'Ми-ми-мишки')

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♩ = 91

mf

Ped. *Ped. *Ped. *Ped. *

The piano introduction consists of five measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic pattern of eighth notes. Pedal markings are placed below the bass line: Ped. at the start, *Ped. at measures 2, 3, and 4, and * at the end.

3

Вме - сте по ле - су и - дут, — Со - би - ра - ют ши - шки Ла - ла - ла - ла

mf

Ped. *Ped. * simile

The second system contains two measures of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same chordal and rhythmic patterns. Pedal markings are Ped. at the start, *Ped. at measure 3, and * simile at measure 4.

5

Вме - сте пе - сен - ки по - ют — И чи - та - ют кни - жки. Ла - ла - ла - ла

The third system contains four measures of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same chordal and rhythmic patterns. Pedal markings are Ped. at the start, Ped. at measure 6, and Ped. at measure 7.