

Black Like Me

Mickey Guyton

$\text{♩} = 87$

The piano introduction consists of four measures in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is three sharps (F#, C#, G#).

with pedal

5

The vocal line for measures 5 and 6. Measure 5 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 6 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics are: "Lit-tle kid in a small town I did my best just to fit in".

Lit-tle kid in a small town

I did my best just to fit in

The piano accompaniment for measures 5 and 6, marked with a mezzo-piano (*mp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a bass line with quarter notes. The key signature is three sharps.

8

The vocal line for measures 8 and 9. Measure 8 contains a half note G4. Measure 9 contains a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics are: "Broke my heart on the play-ground, mm...".

Broke my heart on the play-ground,

mm...

The piano accompaniment for measures 8 and 9. The right hand plays chords and moving lines, while the left hand plays a bass line with quarter notes. The key signature is three sharps.