

Wild nach deinen Augen

Piano&Vocal

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♩ = 107

The musical score is written for piano and voice in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 107. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features various textures, including arpeggiated chords, block chords, and melodic lines. Pedal markings are used throughout to indicate sustained notes. The lyrics are in German and describe a longing for someone who is not present.

Oh — Oh —

pp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *simile

5

Dei-ne kras-sen A - u-gen sind kla-re tie-fe Seen (Oh) — War nicht im-mer leicht, kann ich beim

p

8

Tief-see-ta - u-chen seh'n (Oh) — Beim Tan-zen sind sie Trance, beim Kom-men sind sie groß Beim

11

La-chen und beim Ab - schied Swi-(i)m - mi-(i)ng Pools (Oh) — Da, wo sie nicht sind, —

mp